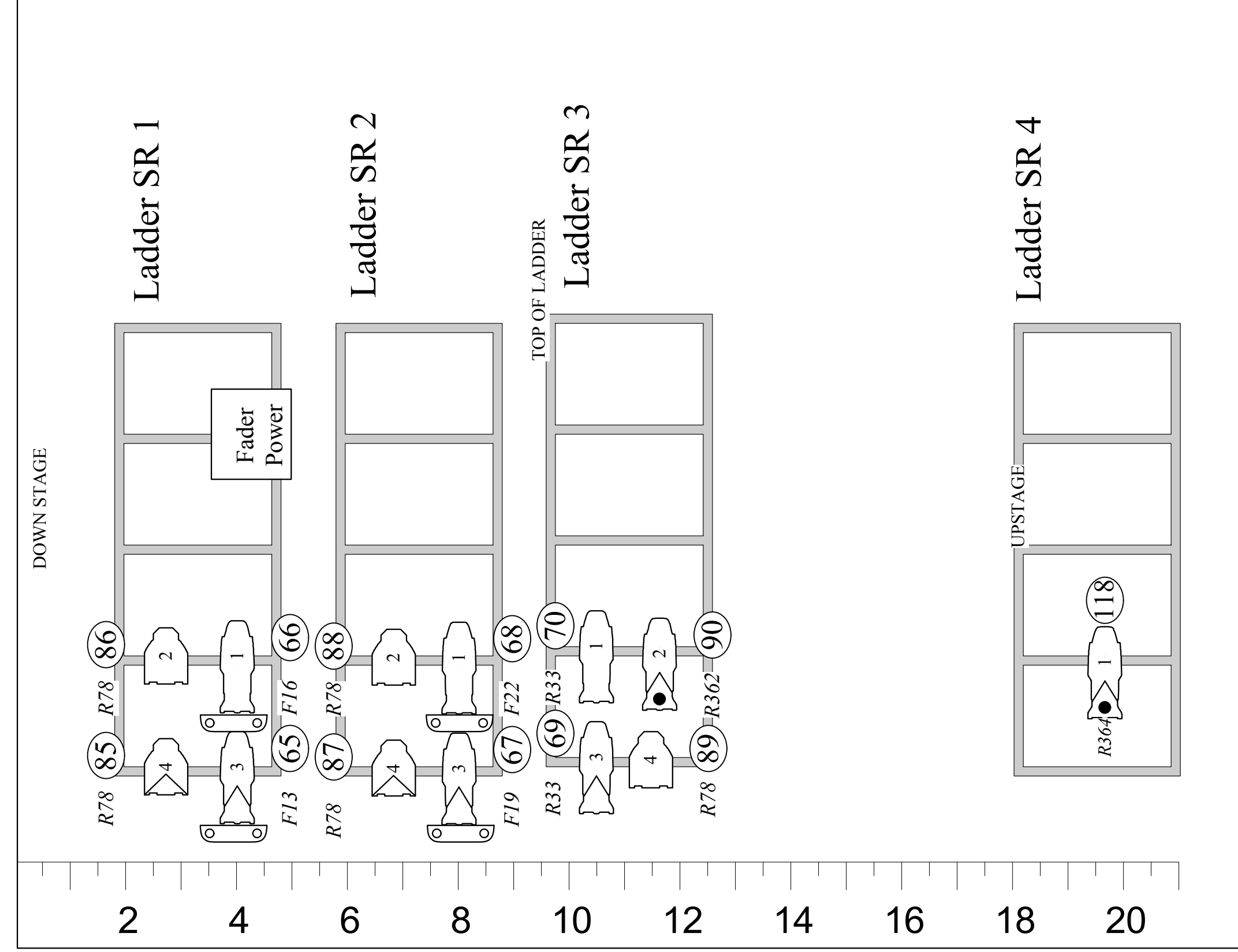


KEY	
Quantity	Fixture Type
1	Source 4 10 deg, HPL 575W
1	Source 4 19 deg, HPL 575W
1	Source 4 26 deg, HPL 575W
1	Source 4 36 deg, HPL 575W
1	Source 4 50 deg, HPL 575W
1	Altman 6x12, 750W
1	Source 4 PAR NSP, HPL 575W
1	Source 4 PAR MFL, HPL 575W
1	Source 4 PAR WFL, HPL 575W
1	Altman 6" Fresnel
1	Far Cye 1500w
1	3-ckt Ministrip, 3x750w
1	Morpheus M-Fader
1	Barndoor
1	Robe Color Spot

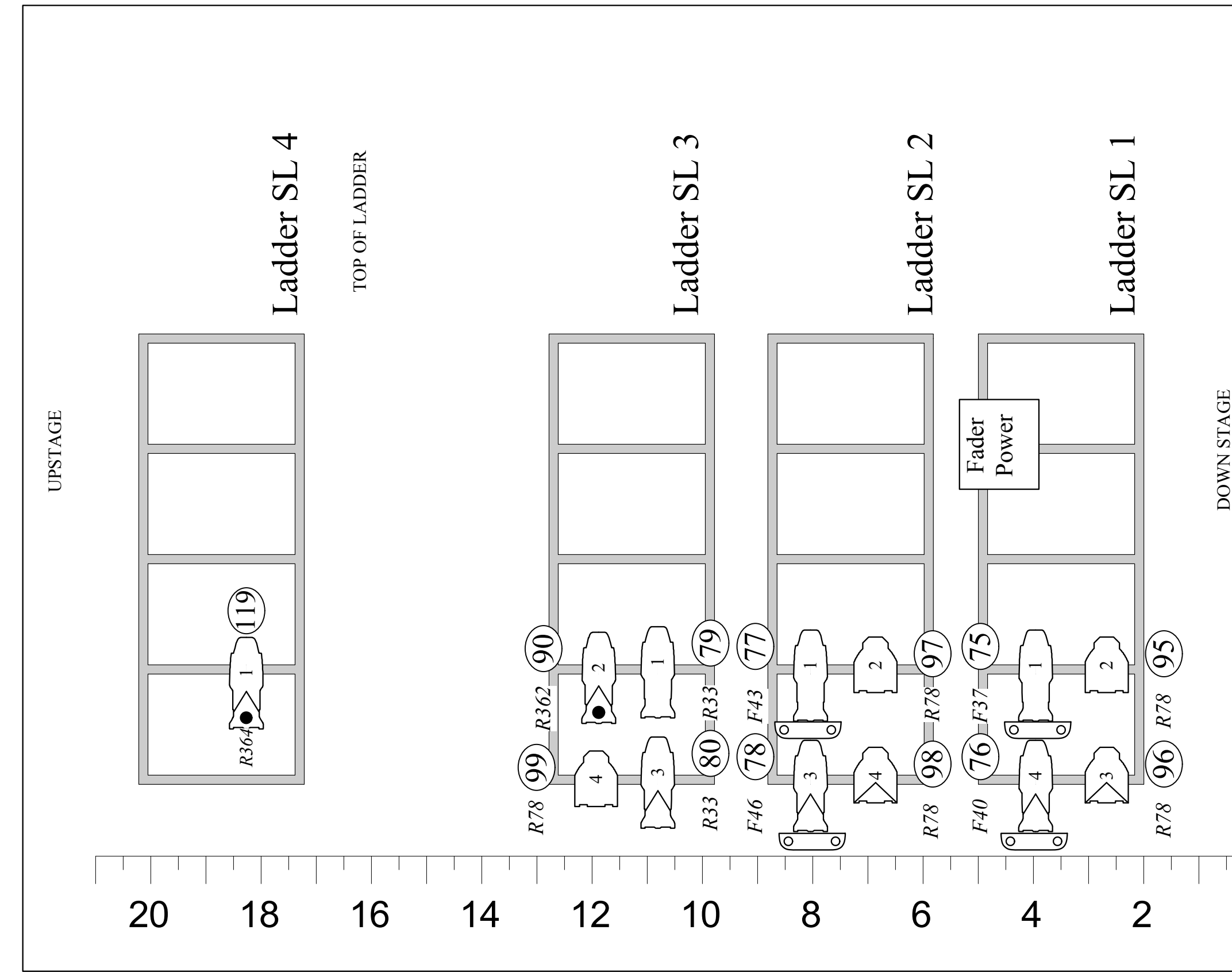
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Quantity	Fixture Type
1	Source 4 10 deg, HPL 575W
1	Source 4 19 deg, HPL 575W
1	Source 4 26 deg, HPL 575W
1	Source 4 36 deg, HPL 575W
1	Source 4 50 deg, HPL 575W
1	Altman 6x12, 750W
1	Source 4 PAR NSP, HPL 575W
1	Source 4 PAR MFL, HPL 575W
1	Source 4 PAR WFL, HPL 575W
1	Altman 6" Fresnel
1	Far Cye 1500w
1	3-ckt Ministrip, 3x750w
1	Morpheus M-Fader
1	Barndoor
1	Robe Color Spot

KEY	
Quantity	Fixture Type
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1	Altman 6x12, 750W
1	Source 4 PAR NSP, HPL 575W
1	Source 4 PAR MFL, HPL 575W
1	Source 4 PAR WFL, HPL 575W
1	Altman 6" Fresnel
1	Far Cye 1500w
1	3-ckt Ministrip, 3x750w
1	Morpheus M-Fader
1	Barndoor
1	Robe Color Spot

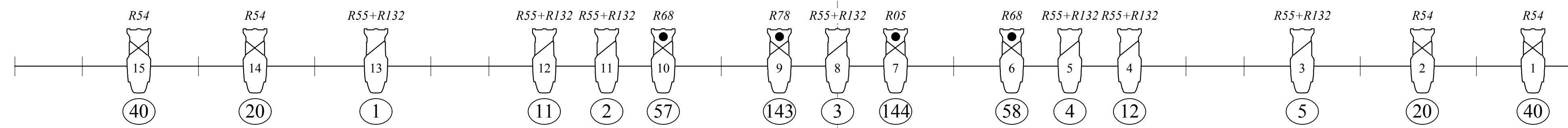
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Quantity	Fixture Type
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1	Source 4 19 deg, HPL 575W
1	Source 4 26 deg, HPL 575W
1	Source 4 36 deg, HPL 575W
1	Source 4 50 deg, HPL 575W
1	Altman 6x12, 750W
1	Source 4 PAR NSP, HPL 575W
1	Source 4 PAR MFL, HPL 575W
1	Source 4 PAR WFL, HPL 575W
1	Altman 6" Fresnel
1	Far Cye 1500w
1	3-ckt Ministrip, 3x750w
1	Morpheus M-Fader
1	Barndoor
1	Robe Color Spot



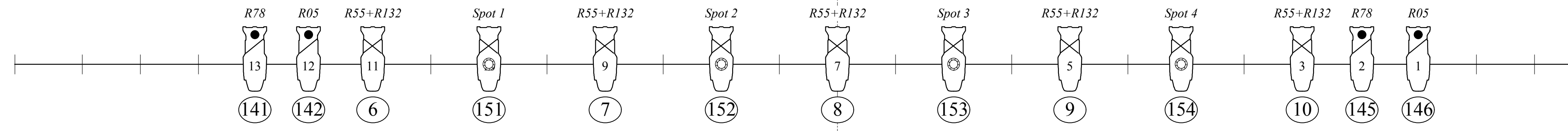
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Quantity	Fixture Type
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1	Source 4 19 deg, HPL 575W
1	Source 4 26 deg, HPL 575W
1	Source 4 36 deg, HPL 575W
1	Source 4 50 deg, HPL 575W
1	Altman 6x12, 750W
1	Source 4 PAR NSP, HPL 575W
1	Source 4 PAR MFL, HPL 575W
1	Source 4 PAR WFL, HPL 575W
1	Altman 6" Fresnel
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KEY	
Quantity	Fixture Type
1	Source 4 10 deg, HPL 575W
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1	Altman 6x12, 750W
1	Source 4 PAR NSP, HPL 575W
1	Source 4 PAR MFL, HPL 575W
1	Source 4 PAR WFL, HPL 575W
1	Altman 6" Fresnel
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1	Morpheus M-Fader
1	Barndoor
1	Robe Color Spot



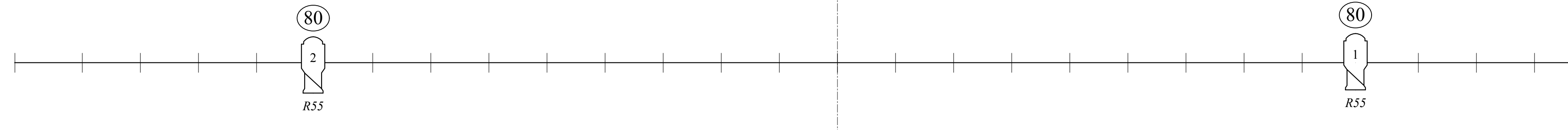
BRIDGE HIGH (ACTUAL POSITION)



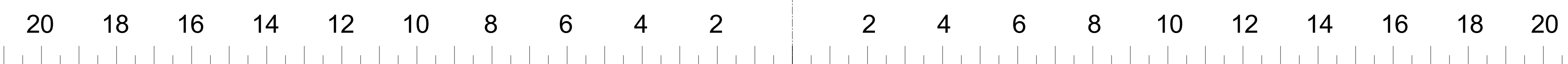
BRIDGE LOW

SR

SL



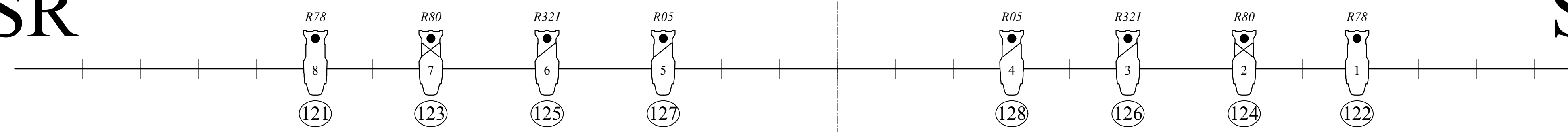
BRIDGE REAR



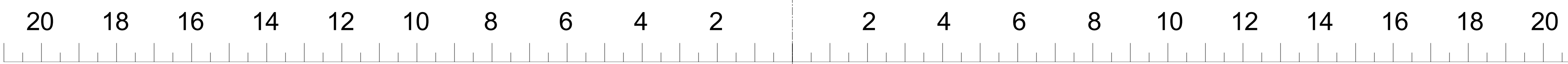
KEY	
Quantity	Fixture Type
	Source 4 10 deg. HPL 575W
	Source 4 19 deg. HPL 575W
	Source 4 26 deg. HPL 575W
	Source 4 36 deg. HPL 575W
	Source 4 50 deg. HPL 575W
	Alman 6x12, 750W
	Source 4 PAR NSP, HPL 575W
	Source 4 PAR MFL, HPL 575W
	Source 4 PAR WFL, HPL 575W
	Alman 6" Fresnel
	Far Cyc 1500w
	3-ckt Ministrip, 3x750w
	Morpheus M-Fader
	Barndoor
	Robe Color Spot

SR

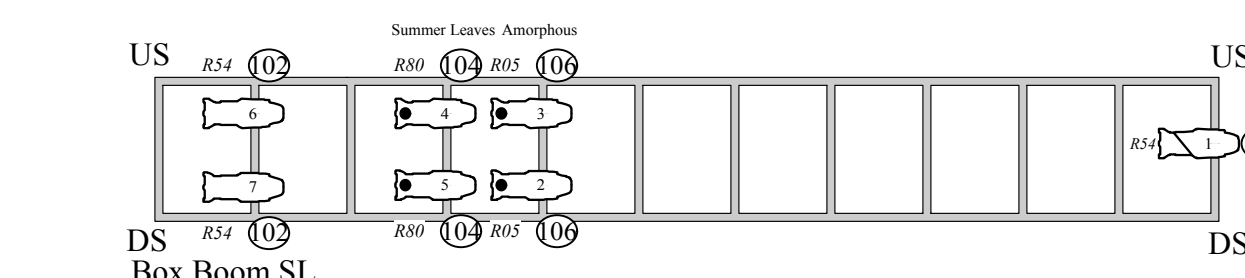
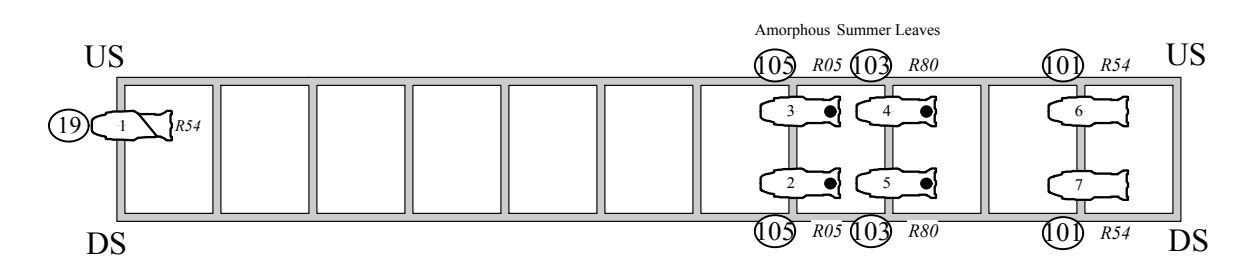
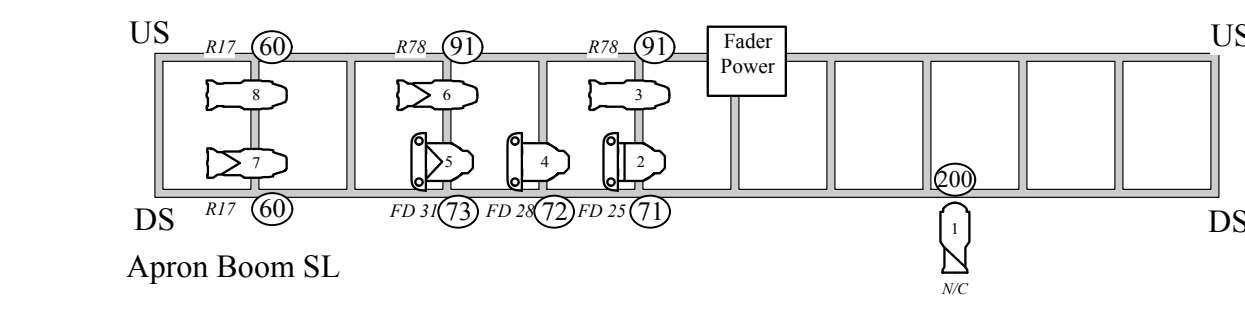
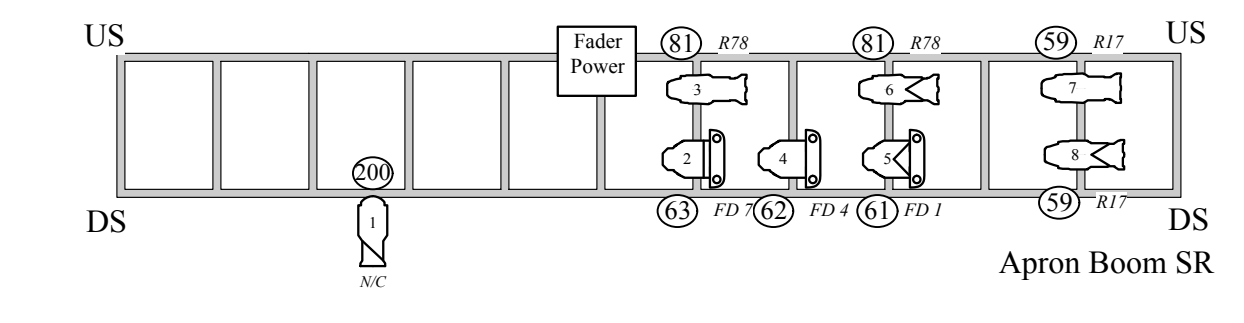
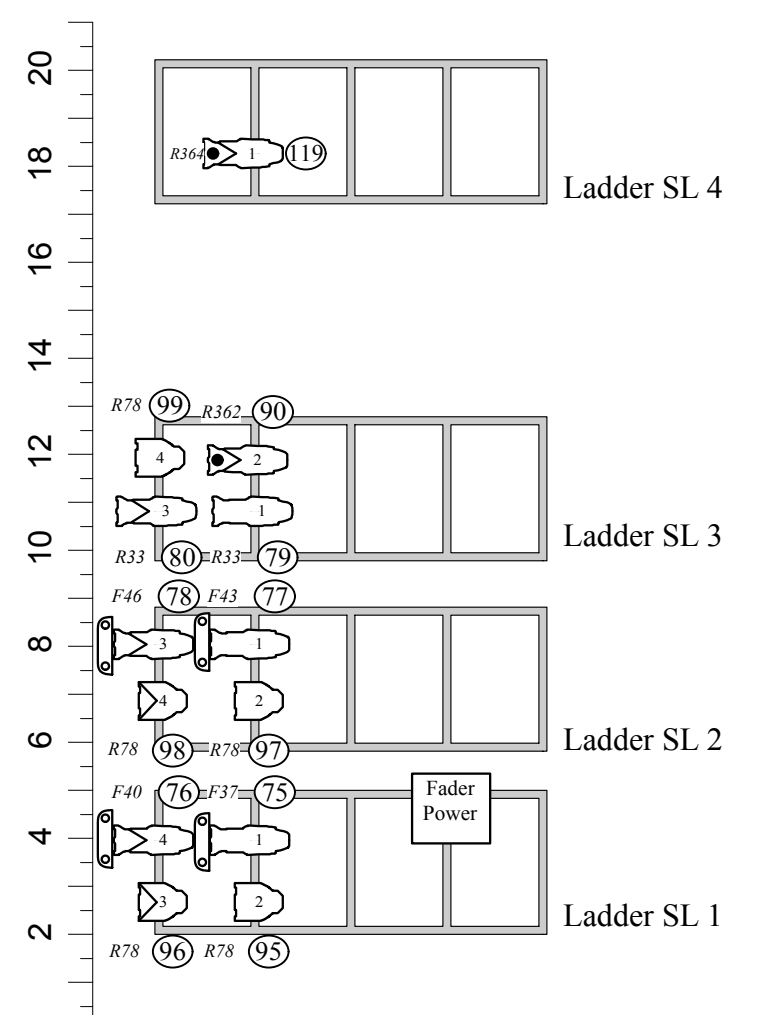
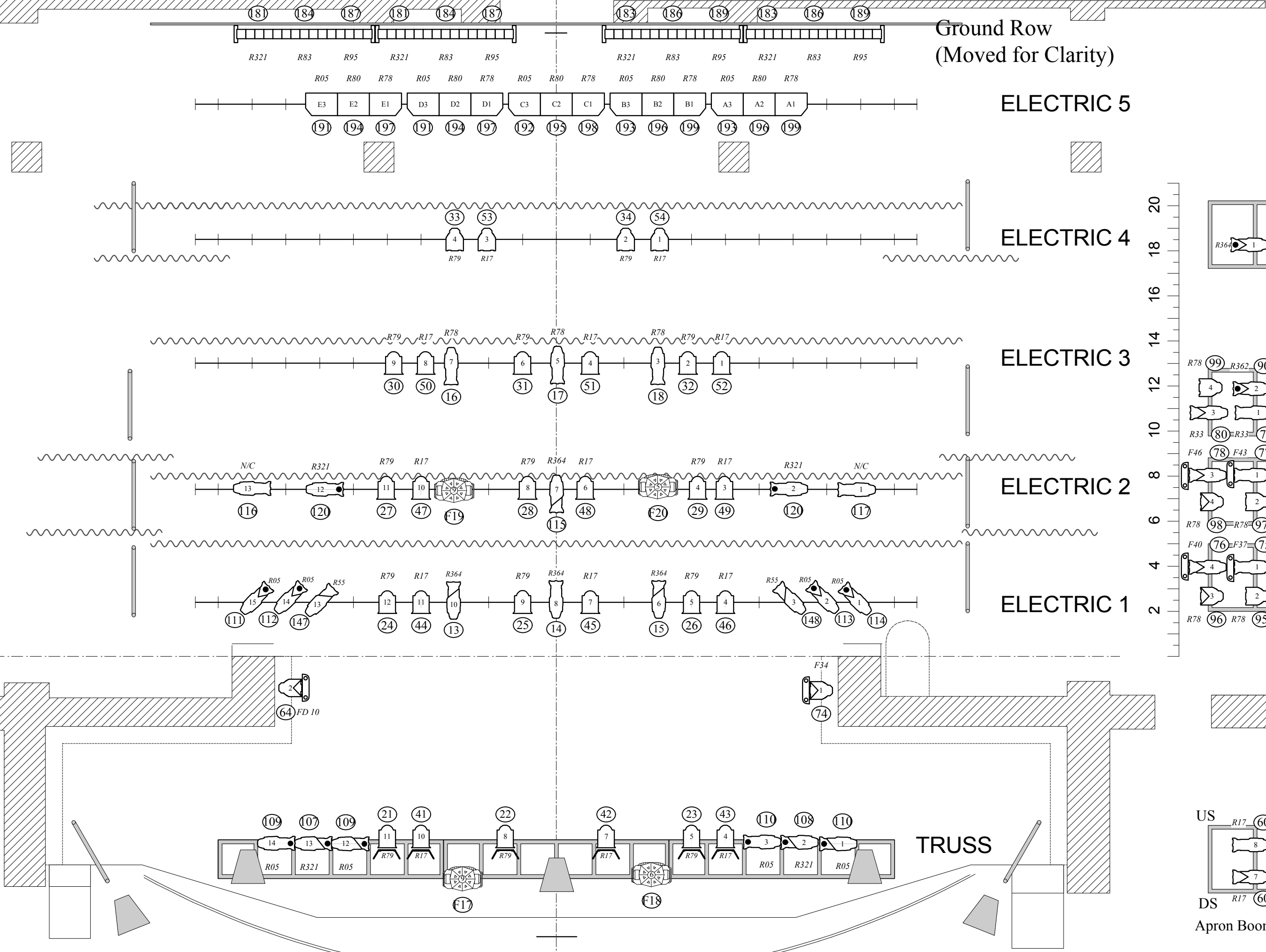
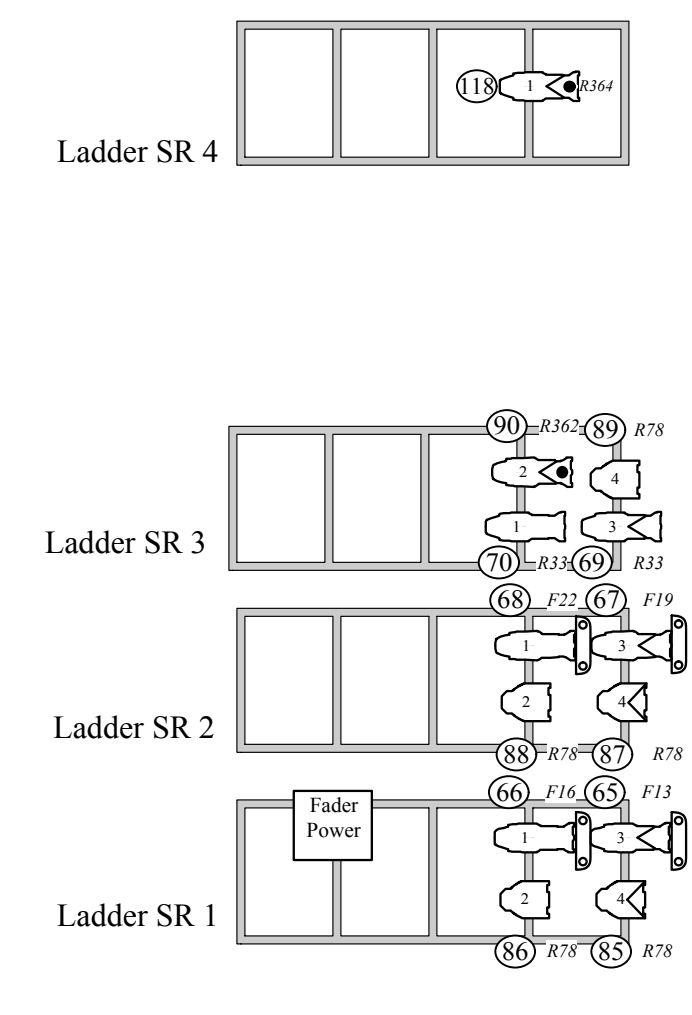
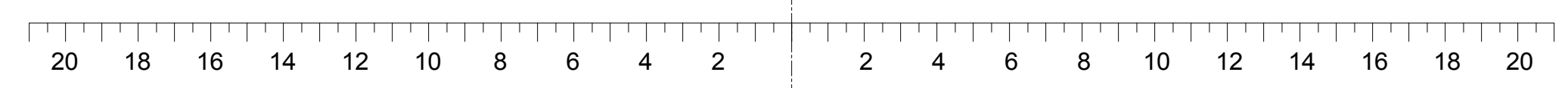
SL



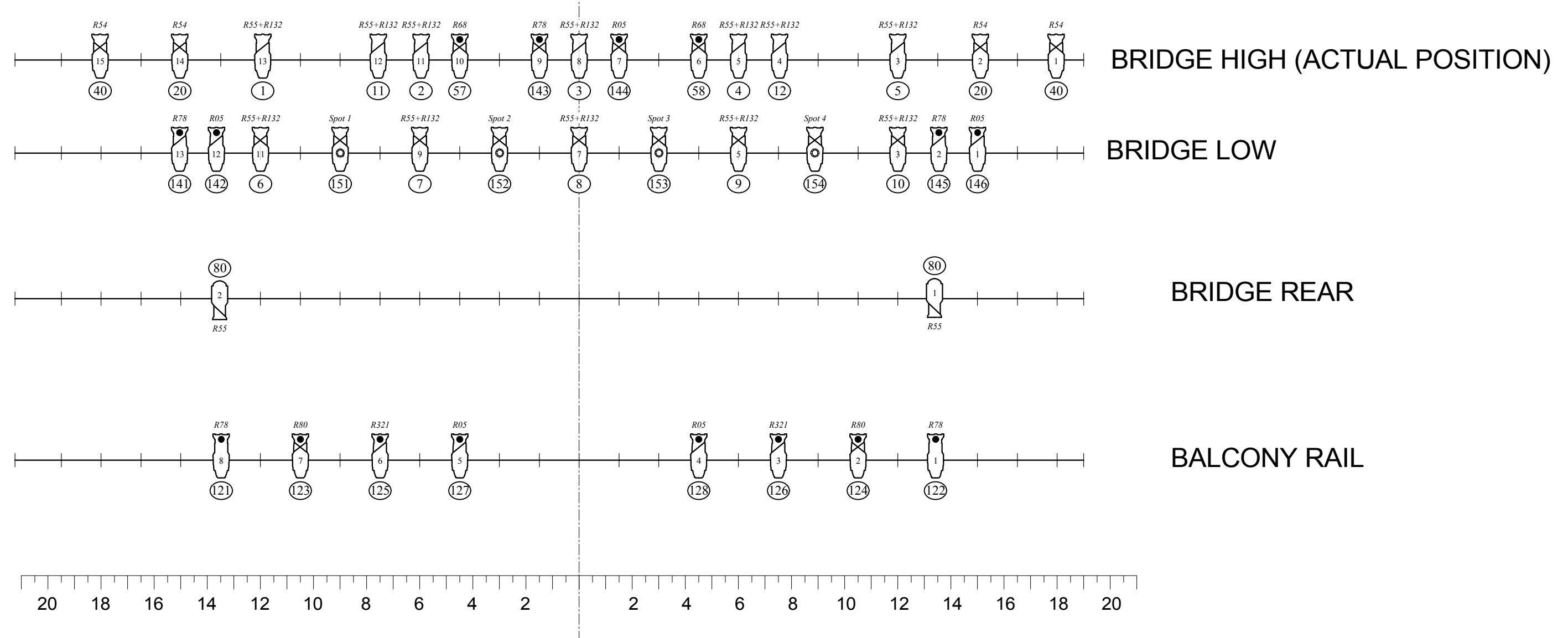
BALCONY RAIL



KEY	
Quantity	Fixture Type
	Source 4 10 deg. HPL 575W
	Source 4 19 deg. HPL 575W
	Source 4 26 deg. HPL 575W
	Source 4 36 deg. HPL 575W
	Source 4 50 deg. HPL 575W
	Alman 6x12, 750W
	Source 4 PAR NSP, HPL 575W
	Source 4 PAR MFL, HPL 575W
	Source 4 PAR WFL, HPL 575W
	Alman 6" Fresnel
	Far Cyc 1500w
	3-ckt Ministrip, 3x750w
	Morpheus M-Fader
	Barndoor
	Robe Color Spot



- Practical List**
- 11
 - 12
 - 13
 - 14
 - 15
 - 16
 - 17
 - 18



KEY	
Quantity	Fixture Type
	Source 4 10 deg. HPL 575W
	Source 4 19 deg. HPL 575W
	Source 4 26 deg. HPL 575W
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	Source 4 50 deg. HPL 575W
	Altman 6x12, 750W
	Source 4 PAR NSP, HPL 575W
	Source 4 PAR MFL, HPL 575W
	Source 4 PAR WFL, HPL 575W
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	Far Cye 1500w
	3-ckt Ministrip, 3x750w
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	Barndoor
	Robe Color Spot

TYPICAL	
R365	Color
R7923	Template #
	Template
	Unit #
11	Channel #
	Two-fer

- NOTES**
- Instruments default to 18" centers, except where indicated.
 - Twofering may be suggested by LD as necessary; see paperwork for current twofering info.
 - Electric trim heights shall be set visually by lighting designer.
 - Please provide at least 1 extra circuit on all overstage positions (if possible).
 - Lighting positions may be shown out of scale for clarity.
 - R=Rosco, G=GAM, L=Lee, A=Apollo

This Drawing Represents Design Intent and Concept
All specifications herein relate solely to the appearance of the lighting and not to matters of electrical or structural soundness and/or safety. The designer is not qualified to assess the electrical or structural appropriateness of the design. If any specifications are found to be incompatible with proper safety precautions, the designer shall make prompt modifications to the specifications in question.

Lighting Designer: Chad Bonaker
Cell: (650)862-8606

Scale: 1/4" = 1'-0"
Date: 11/12/09
Version: 1
Drawn By: EH & CSB

LIGHT PLOT

Children's Musical Theater of San Jose
Thirteen
November, 2009