

CHAD BONAHER**Curriculum Vitae****Current Address:**

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Online Portfolio at:

<http://www.light-and-ink.com>**PROFESSIONAL EXPERIENCE: (A sample. All credits are for lighting design unless noted otherwise)****Opera:**

Utah Festival Opera - Logan Utah

Cavalleria Rusticana and Pagliacci	Directed by Jack Shouse	July-09
Carmen	Directed by Daniel Helfgot	July-09
Manon Lescaut	Directed by Daniel Helfgot	July-08

West Bay Opera at the Lucie Stern Theater in Palo Alto, CA..

The Flying Dutchman	Directed by David Ostwald	May-08
The Merry Widow	Directed by Yefim Maizel	May-07
The Queen of Spades	Directed by David Ostwald	February-07
Mac Beth	Directed by Daniel Helfgot	October-06
The Rake's Progress	Directed by Jonathon Field	May-06
The Magic Flute	Directed by Daniel Helfgot	October-05
The Three Penny Opera	Directed by Kenneth Tigar	May-05
Don Giovanni	Directed by Kenneth Tigar	May-04
La Perichole	Directed by: Daniel Helfgot	May-03
The Masked Ball	Directed by David Ostwald	February-03
Tosca	Directed by Kenneth Tigar	October-02
La Boheme	Directed by Kenneth Tigar	May-02
Marriage of Figaro	Directed by David Ostwald	February-02
The Tales of Hoffmann	Directed by David Ostwald	May-01
The Rise and Fall of the City of Mahagonny	Directed by Jonathan Field	May-00

College Conservatory of Music, Cincinnati, Oh

Markheim	Directed by Thomas de MalletBurgess	November-03
The Good Soldier Schweik	Directed by Brian Anderson	January-04
The Spanish Hour	Directed by Andrea Dorf	May-04

Musicals:

Utah Festival Opera - Logan Utah

Camelot		July-09
Into the Woods	Directed by Valerie Rachele	July-08

TheaterWorks, Mountain View, Ca

Grey Gardens (Asst. Lighting)		August-08
Jane Eyre (Asst. Lighting)	Directed by Robert Kelly	April-03
Smokey Joe's Café	Directed by Linda Goodrich	June-02

Broadway by the Bay, San Mateo, Ca

Into the Woods	Directed by Brooke Knight	September-08
Little Shop of Horrors	Directed by Brooke Knight	April-08
Annie Get Your Gun (Asst. Lighting)	Directed by Alex Perez	September-07
Show Boat	Directed by Marc Jacobs	April-07
Fiddler on the Roof	Directed by Marc Jacobs	July-06
Ragtime Moving Light Design	Directed by Brooke Knight	September-05
Joseph Moving Light Design	Directed by Alex Perez	July-05

Musicals: (Continued)

San Jose Children's Music Theater		
Singing in the Rain	Directed by Kevin Hauge	April-10
Oliver!		December-09
Thirteen	Directed by Kevin Hauge	November-09
When You Wish	Directed by Kevin Hauge	April-09
Rent	Directed by Kevin Hauge	March-09
Peter Pan	Directed by Brent Jacobs	December-09
West Side Story	Directed by Kevin Hauge	July-08
Into the Woods		May-08
Mulan Junior (Set Design)		May-08
Ragtime	Directed by Kevin Hauge	April-08
Jekyll and Hyde	Directed by Kevin Hauge	March-08
Leader of the Pack	Directed by Kevin Hauge	July-07
A Thoroughly Modern Millie	Directed by Kevin Hauge	May-07
Cats!		April-07
Beauty and the Beast	Directed by Kevin Hauge	December-06
Phantom of the Opera	Directed by John McCluggage	May-06
Les Miz	Directed by Kevin Hauge	February-06
San Mateo High School		
42nd Street	Directed by Brad Friedman	January-10
Peter Pan	Directed by Brad Friedman	January-09
Rent (Set and Lighting Design)	Directed by Brad Friedman	October-08
West Side Story	Directed by Brad Friedman	February-08
Little Shop of Horrors	Directed by Brad Friedman	October-07
A Thoroughly Modern Millie	Directed by Brad Friedman	February-07
Bat Boy	Directed by Nancy Fitzgerald	October-06

Plays:

Stanford Summer Theater 1998-Current:		
Farewell to Cannible Rage	Directed by Rachel Anderson	August-07
Le Blanc	Directed by Harry Elam	July-07
The Lovers (Set Design)	Directed by Rush Rehm	July-05
Lysistrata	Directed by Rush Rehm	July-03
Biederman and the Firebugs	Directed by Alex Wolska	July-02
The Chairs	Directed by Alex Wolska	July-01
Waiting for Godot	Directed by Alex Wolska	July-00
As an Alumni Designer at Stanford University		
The Wasterland (Set and Projection)	Directed by Dan Sack	February-09
Harlem Duet	Directed by Djanet Sears	May-08
Far Away	Directed by Matthew Moore	November-07
Mineola Twins	Directed by Kay Kostopoulos	November-07
Savage in Limbo	Directed by Kay Kostopoulos	May-07
Secret Love in Peach Blossom Land - Lighting and Projection	Directed by Stan Lai	February-07
The Cherry Orchard	Directed by Rachel Anderson	November-06
The Castle	Directed by Daniel Sack	February-06
Roberto Zucco	Directed by Ljubi Matic	November-05
The Magic Flute	Directed by Jennifer Lane	April-02
Midsummer Night's Dream	Directed by Shawn Kursner	February-01

CHAD BONAHER**Curriculum Vitae**

TheaterWorks, Mountain View, Ca

The Chosen (Projection Design)	Directed by Aaron Davidson	October-10
Distracted (Asst Projection Design)		March-09
Ain't Nothing but the Blues	Projection Design	March-09
Golda's Balcony - Projection Design	Directed by Aaron Davidson	October-07
Trying		April-07
The Sisters Rosenweig	Directed by Robert Kelley	April-06
Intimate Apparel	Directed by Tony Haney	August-05

DANCE:

Stanford University

Spring Migration	February 2008
Spring Migration	February 2007

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MFA Theatrical Design and Production
College Conservatory of Music University of Cincinnati
Conferred June 2005

B. A. English Emphasis on creative writing
Stanford University
Conferred June 1998

TEACHING:

Introduction to Lighting	College Conservatory of Music	UC Ohio	Winter 2005
Technical Theater and Theater Craft	San Mateo High School	San Mateo, Ca	2000-2009
Lighting Design	Discovery Theater Institute	Stanford University	2001-2003
Play-Writing	Discovery Theater Institute	Stanford University	2001-2003
Advanced Lighting Design	Stanford Drama Department	Stanford University	Spring 2000

AWARDS:

The Spanish Hour	Winner of the National Opera Association Production Competition for the Best College Production in the U.S. – Dean Goodman Award for Excellence in Theatrical Design for Musical Theater
Smoke Joe's Café	Nominated for a Bay Area Critic's Circle Award in Musical Lighting
Pacific Overtures	Nominated for a Bay Area Critic's Circle Award in Musical Lighting
Damn Yankees	Nominated for a Bay Area Critic's Circle Award in Musical Lighting
Gypsy	Selected to represent the U.S.A. at the student exhibit at the Prague Quadrennial
When the Shark Bites	Recipient Douglas A. Russell Prize for Excellence in Theatrical Design

REFERENCES:

Michele Sullivan	(650) 424-0808 Email: michele@wbopera.org	Managing Producer of West Bay Opera
Michael Ramsaur	(650) 723-4762 Email: mram@stanford.edu	Lighting Professor at the Stanford Drama Department
Brad Friedman	(650) 558-2348 Email: bkfriedman@hotmail.com	Drama Teacher at San Mateo High School
Kevin Hauge	(408) 288-5437 Email: Kevin@cmts.org	Artistic Director of Children's Music Theater of San Jose

SKILLS:

Highly Skilled in most common computer applications including: Word, Excel, Access, Photoshop, Corel Draw, Vectorworks, Renderworks, AutoCad, and Light Wright. Highly proficient in reading and understanding blueprints and construction drawings, as well as extensive knowledge of creating light plots and paper work. Working knowledge of many lighting consoles including: Express, Expression, Obsession, Ion, Strand GXS, Strand 520i, Wholehog 2, Wholehog 3, Maxzxy, Grand MA, and Horizon. Good scenic carpentry skills ranging from fine carpentry to glue and staple construction. Hobbies include photography, reading, writing and drawing.

WORK EXPERIENCE:

1999-Present **Free Lance Lighting Designer** (See Professional Experience Above)

2006-Present **Video and Projection Designer Various Productions**

Created the content and organized the projection hardware for several productions including Golda's Balcony at Theaterworks, Peach Blossom Land at Stanford University, and Lay Me Down Easy by Anna Devere Smith at Stanford University.

2000-Present **Technical Director and Technical Theater Teacher, San Mateo High School, California**

I developed my own curriculum under the supervision of Drama teacher Brad Freidman which covered every aspect of technical theater including designing costumes, sets, and lighting, scenery construction techniques, and managing production budgets. I also supervised parents and managed student crews for the build and tech of the three large productions a year at the San Mateo Performing Arts Center.

2004-2005 **Part Time Production Specialist, Vincent Lighting Systems, Kentucky Branch**

Responsible for providing basic labor for the load in and strike of lighting for productions ranging in size from large setups for corporate events, to occasional tent weddings.

2003-June 2005 **Graduate Assistant College Conservatory of Music, University of Cincinnati Lighting Shop**

Responsible for the maintenance of the light shop and all lighting equipment including lighting consoles, fixtures, cable, and color inventories. Responsibilities also include maintaining all lighting systems in all of the theaters at CCM including managing recital plots, and providing support for all main stage productions.

2004 February **Assistant Lighting Designer Europe in Belgrade, Belgrade Serbia**

Designed the moving lights for the nationally televised production of the celebration for the 200 years of Serbian independence. Sava Center, Beograd, Serbia.

2004 **Summer Digital Artist, Rendering for Paul Shortt (Architectural Theater Consultant), Moeller Archbishop High**

School Theater Redesign. Created computer rendered images from Paul Shortt's floor plan and elevations of the gym/auditorium into a dedicated theater space. The project gained approval and a commitment of the fundraising office for

2001-2003 **Summers Lecturer/Designer, Theater Discover Institute, Stanford University, Palo Alto, California**

Taught gifted high school students interested in theater at an intense three week theater immersion camp. Classes taught ranged from playwriting, where students were encouraged to write a complete one act in a workshop environment, to theater technology, where groups of students learned to design lighting around short pieces of music.

1999-Present **Free Lance Electrician, Various theater companies and Venues, TheaterWorks in Palo Alto**

Labor for the load in and strikes of lighting and scenery.

1995-2003 **Shop Assistant, Scenic Carpenter, Stanford University Drama Department**

Responsibilities included building departmental shows, managing student crews, hanging electrics, maintaining theaters, and

1999-2000 **Inventory Manager, CSC Newark, Newark California**

Responsibilities involved discovering and resolving discrepancies in the inventory, troubleshooting customer to shipping issues, maintaining the office computers and phone system, training employees on new software, and filling in any gaps in service.